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“Lights Out On Broadway” - A Knockout Night of Music

— *Two Inspiring Performers Debut New Music at the Broadway Studios* —

Friday, March 17, 2006 (San Francisco, CA) – On Friday, March 24, a very special evening of music will take place as two local artists – Ian Rhett and David Shakiban – will showcase new songs at the Broadway Studios in San Francisco.

Ian performed one of his first songs, “(Didn't Know I Was) Unamerican” (the video was called “Food for the heart and soul” by Ben & Jerry's and TrueMajority founder Ben Cohen) at the 2004 Democratic National Convention; afterwards, the Kerry Campaign invited Ian to Florida to perform at key events. This included being principle entertainment at the Democrat's Florida Headquarters party on Election night and the Let Justice Roll tour's final stop in Miami, featuring appearances by Michael Moore, Senator Bob Graham and national religious leaders.

Ian will debut his new song during “Lights Out On Broadway,” titled “(I Know Why You're) Semper Fi.” A new video for the song, inspired by his sister, an active duty, 18 year veteran of the U.S. Marines, will be released soon. The song passionately demonstrates that supporting the troops and opposing the war are not incompatible activities. Check out all videos at www.ianrhett.com.

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“Lights Out On Broadway” also marks the release of David Shakiban’s debut album, “ZA.” Born a Persian-Irish-New Yorker, David Shakiban left for the Wild West in 1994 in pursuit of his musical dreams and has been performing in the San Francisco Bay Area ever since. After some years of honing his skills in different bands, David began his solo project in 2004, and released his debut album “ZA” in Spring of 2005.

David's first influences were the powerful guitar styles of Jerry Garcia, Trey Anastasio, and Carlos Santana, but as he developed as a musician, singer, and songwriter, he drew much inspiration from Dave Matthews, Stevie Wonder, The Counting Crows, Train, and a slew of other great songwriters. In Shakiban, the result is a combination of groove oriented improvisational exploration and solid songwriting. While being focused on writing strong songs, David also loves to tap into the “Unknown” through jamming, and he loves to get people grooving.

David has performed all around the bay area (Red Devil Lounge, Tongue and Groove, The Last Day Saloon, 4th Street Tavern, 19 Broadway, Sweetwater, The Freight & Salvage, The Lost & Found Saloon, The Velvet Lounge, Club Cocodrie), and Shakiban is currently playing throughout California promoting the album “ZA.” Read more about Shakiban at www.shakiban.com.

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